

Anoka-Hennepin Secondary Curriculum Unit Plan

Department:	Career and Technical Education	Course:	Art Technology II	Unit Title:	Photoshop Foundations	Grade Level(s):	11-12
Assessed Trimester:		Pacing:		Date Created:	1/17/2014	Last Revision Date:	1/17/2014

Course Understandings: <i>Students will understand that:</i> <ul style="list-style-type: none">Different applications of color, emphasis, balance and contrast can create different meanings in an artistic composition.Photoshop skills are a key part of success in the creative industry.Certain preventive/maintenance measures must occur when downloading, saving and sharing files.The only images they can legally use in a composition are those with a Creative Commons license, are public domain, are the original work of the student and/or the artist has granted permission for use.There is a planning phase prior to the execution phase of a project, and that there are certain things to consider during the planning phase.
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DESIRED RESULTS (Stage 1) - WHAT WE WANT STUDENT TO KNOW AND BE ABLE TO DO?

Established Goals	
<ul style="list-style-type: none">	
Transfer	
Students will be able to independently use their learning to: (product, high order reasoning) <ul style="list-style-type: none">	
Meaning	
Unit Understanding(s): Students will understand that: <ul style="list-style-type: none">	Essential Question(s): Students will keep considering: <ul style="list-style-type: none">Why is project planning important?What should I think about when designing? What does Photoshop do?How do contrast, balance, emphasis and color affect a composition?Why do some things look different on the computer screen than when printed?What precautions should I take when downloading files?Where do I save my files?Why should I back up files?Why is critique important?What is copyright law? Why do I have to follow it?How and when can images from the Internet be used in my compositions?
Acquisition	
Knowledge - Students will: <ul style="list-style-type: none">Basic Photoshop skillsSpecific elements and principles of artIntroductory design vocabulary and conceptsIntroductory computer preventive/maintenance measures for downloading, saving and sharing filesBasic copyright lawIntroductory critique skills	Skills - Students will: <ul style="list-style-type: none">

Reasoning - Students will: <ul style="list-style-type: none">	

Common Misunderstandings <ul style="list-style-type: none">Misapplication of Photoshop toolsImage resolutionMonitor to output image differenceCreative context	Essential new vocabulary <ul style="list-style-type: none">
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